**Art Breadth Map**

**Lower key Stage 2**

Art lessons will take place every two weeks over a ten week term. They will be interleaved with DT topics.

The significant art movements and techniques that will be studied in **Lower Key Stage 2, cycle A** are:

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| --- | --- | --- | --- |
|  | **Term 1** | **Term 2** | **Term 3** |
| **Week 2** | Impressionism | Pop Art | Abstract Art |
| **Week 4** | Painting | Drawing | Painting |
| **Week 6** | Painting | Painting | Drawing |
| **Week 8** | Drawing | Painting | Collage |
| **Week 10** | Sculpture | Collage | Sculpture |

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|  | **Term 1** | **Term 2** | **Term 3** |
| **Week 2** | Pointilism | Action Painting | Landscapes |
| **Week 4** | Drawing | Drawing | Drawing |
| **Week 6** | Painting | Painting | Painting |
| **Week 8** | Painting | Sculpture | Collage |
| **Week 10** | Collage | Collage | Painting |

**Suggested Artists:**

**Landscapes:**

Van Gogh

Joseph Turner

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John Constable

**Action Painting:**

Jackson Pollock

Franz Kline

**Pointilism:**

Georges Seurat

Paul Signac

Charles Angard

Vincent Van Gogh (experimented with this)

**Abstract Art:**

Wassily Kadinsky

Henri Matisse

Piet Mondrian

Mark Rothko

Jackson Pollock

**Pop Art:**

Andy Warhol

Romeo Britto

Keith Haring

Roy Lichenstein

**Impressionism:**

Claude Monet

Pierre-Auguste Renoir

Alfred Sisley

Marie Bracquemond

Jean-Frederic Brazille