**CAMBOIS PRIMARY SCHOOL**

**MEDIUM TERM PLANNING literacy (Year 1)**

**YEAR GROUP: Year 1 and 2 TERM: Summer 2016-2017**

 **WRITING
YR1:**\* Saying out loud what they are going to write about.
\* Composing a sentence orally.
\*Re-reading their work and check it makes sense.
\*Joining words and joining clauses using and.
\*Using the suffix –ing, -est, -er and – ed
\*Using the spelling rule for adding –s or –es.
\*Using capital letter, full stops and question marks correctly and independently.
\*To write some common exception words. **YR 2:**
\*Planning or saying out loud what they are going to write.
\*Encapsulating what they want to say.
\*Proof reading to check for errors in spelling, grammar and punctuation.
\*Re-reading their work and check it makes sense.
\*To use conjunctions- because/and/ but/ when/ that.
\*Start to join letters in handwriting.
\*To write for a different purpose.
\*writing down key ideas/ words including vocabulary.
\*To write different sentences including: statement and questions.
\*To use past tense correctly.
\* To add suffix to spell longer words including –ment, -ness, -ful, -less, -ly
\* To use apostrophes for contracted forms confidently.

 **READING
YR 1:**\*Participating in discussion.
\*Drawing on background information and vocabulary provided by the teacher.
\*Making inference of what is being said and done.
\*Checking the text makes sense to them as they read and correcting inaccurate reading.
\* Explaining clearly their understanding of what is read to them. **YR 2:**\*Linking new meanings to known vocabulary.
\*Making inference on what is being said and done.
\*Recognising simple recurring language.
\*Clarifying the meaning of words.
\*Answering and asking questions.
\*Drawing on background information and vocabulary provided by the teacher.
\*Making inference of what is being said and done.
\*Checking the text makes sense to them

**Literacy**

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| Week 1 | Imitation- learning stories from other cultures- Handa’s surprise. |
| Week 2 | Reading further culture stories. Looking into grammar and structure of story. |
| Week 3 | Innovation- adding new ideas to the story. |
| Week 4 | Filling in gaps of knowledge connecting to culture stories. |
| Week 5 | Independent writing of a culture story. |