

**Abstract Art** 

Construct-

ivism

# WASSILY KANDINSKY KNOWLEDGE ORGANISER



## **Biography**

- -Wassily Kandinsky was a Russian painter.
- -He is considered to be one of the leading figures in creating abstract art (art that is not intended to show images of our everyday world).
- -Kandinsky was a keen experimenter, and his style and techniques changed throughout his life.
- -He is most famous for works such as *On White II, Composition VII* and *Farbstudie Quadrate.*
- -Kandinsky was fascinated by colour, and was also interested in geometry. Vibrant colours and geometrical shapes can therefore be seen throughout his work.
- -He only started painting studies aged around 30.



-Kandinsky lived between 1866 and 1944. He was born in Moscow, Russia. However, he later moved to France and became a French citizen.

### **Significant Works**

In On White II, Kandinsky explores the features of life and death.
 I ife is shown as white alongside several

-Life is shown as white, alongside several colours, showing the vibrancy and possibilities of life. Death is presented as black, cutting through the white, to show how death can destroy the joy of life.

- Composition VII is often considered to be the most important abstract painting of all time.

 It is a huge painting, measuring 200 x
 300cm. Kandinsky worked on 30 preliminary sketches for this painting.

-The whole piece is purely abstract – there are no representational meanings. Kandinsky considered it his greatest composition.

-The name of the painting means 'Squares with Concentric Circles.'

-This drawing is a study of how different colour combinations are viewed by the observer. Kandinsky believed that colours could combine to create sounds and music.

# On White II (1923) Composition VII (1913)

# **Styles and Techniques**

- -Abstract art is a type of modern art which does not aim to represent images of our everyday world.
- -Abstract art has colours, shapes and lines, but these are not intended to show objects or living things.
   -Abstract art encourages imagination and thinking
- 'outside of the box.'
  -Kandinsky was one of the first to create purely abstract art. Although the paintings may look random, these
- paintings used colours to express emotions.

  -Constructivism began around 1915, and was a specific type of abstract art. Some of Kandinsky's work could be
- described as constructivist.
  -Constructivist artists believed that art should reflect the modern industrial world.
- -The main idea of constructivism is that art should be carefully 'constructed' rather than just painted.
- -Expressionism was another art movement that began in the early 1900s. Some of Kandinsky's work (especially his later work) could be described as expressionist.

  -Expressionist art tries to show emotions and feelings rather
  - than the realities of the physical world.

    -To show emotions, the subjects are often distorted or exaggerated, and colours are vivid and shocking.







# How do I create art like Kandinsky?

**Step 2:** Split your A3 page into six equal squares (creating a 3x2 grid).

**Farbstudie** 

**Ouadrate** 

(1913)

Step 1: Turn on your music! Abstract painting is about hearing music in colours and seeing colours in music!

Things you'll need: Pencil, A3 drawing paper, paint, paint brushes, paper towels, jar with water.

**Step 3:** In each square, draw in pencil an outer circle (the same size in each square), then middle and inner circles.



A child's concentric circle painting.

step 4: Paint your circles! Try to avoid using the same colour twice in any square. Paint from the outside in. Try carefully to stay inside the lines – this will stop you from smudging colours!

your painting to dry. After it has dried, add a second coat to any areas in which you have gone over the lines!

# Key Vocabulary

Kandinsky

Russia

Moscow

Colour

Music

**Abstract** 

Composition

Constructivism

Expressionism

On White II

Composition VII

Farbstudie Ouadrate

Concentric Circles

# **Kandinsky Timeline**

16th December 1866 1893-1896 1886 1903-1908 1911 1913 1923 1923-1933 1934-1944 1891 13th December 1944 1909 He studies law at Associate professor at Kandinsky is born in Makes the argument that Creates Creates Creates Sky Kandinsky dies in He travelled Europe Co-forms 'The Takes an interest in Lives in Paris, Moscow University. Moscow, Russia. the law faculty. Later with his acquaintance New Group of creativity lives 'outside of Composition VII. On White France. Blue. Neuilly-sur-Seine, geometric forms in quit to paint full time. **Gabriela** Artists. the conscious mind.' France. his artwork.