**Art Breadth Map**

**Upper Key Stage 2**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Term 1** | **Term 2** | **Term 3** |
| **Week 2** | Contemporary Art | Surrealism | Cubism |
| **Week 4** | Drawing | Print | Drawing |
| **Week 6** | Painting | Drawing | Painting |
| **Week 8** | Drawing | Painting | Print |
| **Week 10** | Print | Print | Painting |

The significant art movements and techniques that will be studied in **Upper Key Stage 2, cycle A** are:

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Term 1** | **Term 2** | **Term 3** |
| **Week 2** | Art Deco | Realism | Optical Art (Op Art) |
| **Week 4** | Drawing | Painting | Drawing |
| **Week 6** | Painting | Drawing | Painting |
| **Week 8** | Sculpture | Painting | sculpture |
| **Week 10** | Textiles | Drawing | sculpture |

**Suggested Artists:**

**Optical Art:**

Bridget Riley

M.C Escher

Victor Vasarely

Jeffery Steele

**Art Deco:**

Rene Lalique

Jean Dunand

Le Corbusier

**Realism:**

Jean-Fracis Millet

Gustave Courbet

**Cubism:**

Picasso

Georges Braque

Juan Gris

**Surrealism:**

Salvador Dali

Joan Miro

Rene Magritte

**Contemporary Art:**

Banksy

Jeff koons

Yayoi Kusama