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| **Year 1** | **Year 2** |
| **Autumn 1:**  **Fiction** - character/setting description  **Non-fiction**- information texts | **Autumn 1:**  **Fiction**- stories with familiar settings- Pie Corbett writing model  **Non-fiction**- newspaper reports  The death of King Tut |
| **Autumn 2:**  **Non-fiction-** instructions  **Poetry-**poems to perform | **Autumn 2:**  **Non-fiction**- Biography- life of Pharoah (Egyptian topic) /physicist (electricity topic)  **Fiction**- setting description (Pie Corbett writing model) |
| **Spring 1:**  **Fiction-** stories with historical setting  **Text**-  **Poetry-** shape poems  Text – link to topic | **Spring 1:**  **Non-fiction**- note writing and information texts linked to dinosaur topic  **Fiction**- stories with issues and dilemmas (Bill’s new frock) |
| **Spring 2:**  **Non-fiction** – persuasive texts (link to topic)  **Poetry** - Creating images | **Spring 2:**  **Fiction** – myths and legends –George and the dragon  **Poetry**- poems to perform (link to topic) |
| **Summer 1:**  **Fiction**- science fiction and fantasy  The Iron man  **Poetry**- language play | **Summer 1:**  **Non-fiction**- leaflets – persuasive leaflets to visit Spain  **Non-fiction**- letter writing (pen pal in Spain) |
| **Summer 2:**  **Non-fiction** – recounts  Dukes house wood.  **Fiction** – diaries from perspective of character | **Summer 2:**  **Fiction**- adventure and mystery –Ottoline and the Yellow Cat  **Fiction** – script writing |