

Claude MONET KNOWLEDGE ORGANISER

Biography

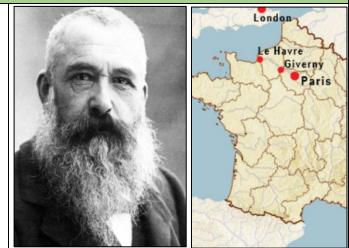
-Claude Monet was a French painter.

-Monet is one of the most famous artists of all time. He is considered a founder of Impressionism, and is well-known for his landscape paintings.

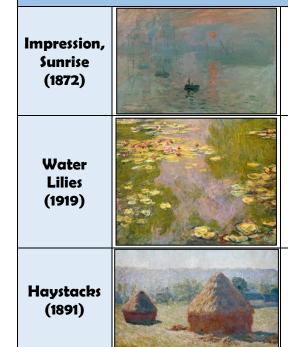
-He is most famous for paintings such as Impression: Sunrise, Water Lilies and Haystacks, and also for developing the Cubism movement.

-The title of the painting *Impression, Sunrise* is thought to have triggered the term 'Impressionism.'

-Monet enjoyed capturing the French countryside, often painting the same scene many times to show changes in light and seasons.



-Monet lived between 1840 and 1926. He was born in Paris, but spent much of his long life in the northern French village of Giverny.



Significant Works

200cm, and is an oil-on-canvas. natural beauty, and how it changes in light. -Haystacks is a part of a 25-canvas series of

-Water Lilies is one of Monet's most well-known paintings. It is a part of a series on water lillies. -It is one of his larger paintings, measuring 101 x -At the time of producing this, Monet was already 70 years old, and mainly painted the natural beauty in his own garden and pond in Giverny. -The paintings demonstrate Monet's interest in paintings showing harvested wheat near Giverny. -The series is a famous example of how Monet repeated the same subject to show different light and atmosphere across seasons, times & weather. Whilst the subject matter appears mundane, it was carefully chosen to highlight these variances.

Styles and Techniques

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Impressionism	 -Monet is perhaps the most famous impressionist artist. Some even view him as the creator of the movement. -Impressionists peaked in the mid-to-late 19th Century, and aimed to create a 'moment in time' – particularly focusing on how light and movement were presented. -Impressionists often focused on unusual angles of everyday subjects, working quickly (before the 'moment' changed too drastically). -Before, this, artists often chose to paint grand scenes (like battles or stories) and so this was seen as unusual. -Impressionists like Monet often painted the same subject (often landscapes) at several different times of the day, seasons of the year, and in different weather. -Alongside Monet, a number of other Paris-based artists were leaders in the impressionist movement.
Colour Palette	 In order to so vividly depict light and seasons, Monet developed a renowned use of colour. Unlike the landscape artists that went before, Monet had a preference for using light colours as the base for his paintings, as opposed to dark primers. He painted on canvasses that were white or grey. Close studies show that colours were used either straight from the tube or mixed on the canvass.



drawing paper, use your watercolour paints to create the lighter background features (e.g. sky). Step 1: Use your digital camera/ smartphone to capture the same landscape during

different times/

weather.

Drawing paper,

watercolour paints, oil

pastel, pencil, smart

phone/digital camera.

Step 2: On your

Step 3: Darken your watercolour mix and add the shading, where necessary. Think about how this changes the moment.

How do I paint like Monet?

Things you'll need:

A child's Monetinspired impressionist landscape

Monet Timeline

14 th November 1840	1845	1856	1870	1871-72	1879-92	1883	1897	1
Born Oscar-Claude	With his family, moves	Begins taking painting	Marries Camille	Moves to the Netherlands, and	In 1879 Camille dies. In	Moves to Giverny,	Begins his	Trave
Monet in Paris,	to the Normandy region	lessons. Begins to paint	Doncieux, who	then back to France. Paints	1892, Monet marries	which becomes the	Water Lilies	with
France.	of France.	the outdoors.	becomes his muse.	Impression, Sunrise.	Alice Hoschede.	subject of his painting.	series.	Α



-Impression, Sunrise is often credited with inspiring the impressionist movement.

-It shows the port of Le Harve – Monet's hometown at the time. The two small boats in the foreground and the red sun are the main subjects. -Features of industry are shown in the background, billowing chimneys and a hazy sky.

> Step 4: Use your oil pastels (or crayons) to add in the features in the foreground (e.g. bridges, trees, boats, etc.) Consider how the colour of these subjects is impacted by light/atmosphere.

Step 5: Once your piece is complete, try to paint the same subject in a different moment (using your photos). How can you change the light/ atmosphere?

Kev Vocabularv

Monet

France

Paris

Giverny

Le Harve

Landscape

Atmosphere

Moment

Light

Impressionism

Impression. Sunrise

Water Lilies

Haystacks

Oil-on-canvas

1908-11 vels to Venice n Alice. In 1811, Alice dies.

1816-19 Creates his larger Water Lilies works.

5th December 1926 Monet dies of lung cancer, aged 86.