Cambois Primary School

Music Planning Cycle B (2021-2022)

	Year 1/2 Cycle B							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Title	I wanna play in a band	Ho! Ho! Ho! (Christmas Production)	Round and round	Zootime	Friendship song.	Reflect, rewind and replay.		
Style	Rock	Christmas, Big Band, Motown, Elvis, Freedom Songs	Latin Bossa Nova, Film music, Big Band Jazz, Mashup, Latin fusion	Reggae	Pop, Soul, Film, Musicals	Western Classical Music.		
Unit theme	Playing together in a band	A song with rapping and improvising for Christmas.	Pulse rhythm and pitch in different styles of music.	Reggae and animals.	A song about being friends.	The history of music, look back and consolidate your learning, learn some of the language of music.		
Unit Overview	I Wanna Play In A Band is a Rock song written especially for children. In this song you learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children will	This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Ho Ho Ho - a Christmas song. You will Listen & Appraise other styles of music and	This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Round And Round, a Bossa Nova Latin style. The material presents an	This is a six-week Unit of Work. All the learning is focused around one song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing	This song is all about friends. The unit of work contains all relevant resources and assessment focus.	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.		

	listen and appraise classic Rock songs.	continue to embed the interrelated dimensions of music through games, singing and playing.	integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	instruments are all linked.		
Supporting songs and styles.	We Will Rock You by Queen Smoke On The Water by Deep Purple Rockin' All Over The World by Status Quo Johnny B.Goode by Chuck Berry I Saw Her Standing There by The Beatles	Bring Him Back Home (Nelson Mandela) by Hugh Masekela (Freedom Song) Suspicious Minds by Elvis Presley (Pop) Sir Duke by Stevie Wonder (Funk) Fly Me To The Moon by Frank Sinatra (Big Band/Jazz) A selection of Christmas tunes.	Livin' La Vida Loca by Ricky Martin (Latin/Pop) Imperial War March by John Williams (Film) It Had Better Be Tonight by Michael Bublé (Latin/Big Band) Why Don't You by Gramophonedzie (Big Band/Dance) Oya Como Va by Santana (Latin/Jazz)	Kingston Town by UB40 Shine by ASWAD IGY by Donald Fagen Feel Like Jumping by Marcia Griffiths I Can See Clearly Now by Jimmy Cliff	Count On Me by Bruno Mars We Go Together (from the Grease soundtrack) You Give A Little Love (from Bugsy Malone) That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John You've Got A Friend In Me by Randy Newman	Peer Gynt Suite: Anitras Dance by Edvard Grieg - Romantic Brandenburg Concerto No 1 by Johann Sebastian Bach - Baroque From The Diary Of A Fly by Béla Bartók - 20th Century Fantasia On Greensleeves by Ralph Vaughn Williams - 20th century Dance of The Sugar Plum Fairy by Pytor Tchaikovsky - Romantic The Robots (Die Roboter) by Kraftwerk - Contemporary

Cross Curricular Links	Teamwork, working together. The Beatles. Historical context of musical styles.	Christmas. Literacy - Christmas vocabulary. Historical context of musical styles	Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.	Animals, poetry and the historical context of musical styles.	Friendship and being kind to one another.	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.
Teacher Assessment.	At the	e end of each unit us	e the teacher asses	sment tool to review	the progress of the	class.