**Breadth map for Art**

Art lessons will take place every two weeks over a ten week term. They will be interleaved with DT topics.

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Term 1** | **Term 2** | **Term 3** |
| **Week 2** | Sunflowers, Van Gogh | Tiger in a Tropical Storm, Henri Rousseau | The Snail, Henri Matisse |
| **Week 4** | Drawing | Collage | Drawing |
| **Week 6** | Painting | Drawing | Painting |
| **Week 8** | Drawing | Painting | Collage |
| **Week 10** | Collage | Collage | Painting |

The significant artworks and techniques that will be studied in **Key Stage 1, cycle A** are:

The significant artworks and techniques that will be studied in **Key Stage 1, cycle B** are:

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Term 1** | **Term 2** | **Term 3** |
| **Week 2** | Summer, Giuseppe Arcimboldo | Mona Lisa, Leonardo Da Vinci | The Thinker, Rodin |
| **Week 4** | Drawing | Sculpture | Drawing |
| **Week 6** | Painting | Drawing | Painting |
| **Week 8** | Drawing | Painting | Sculpture |
| **Week 10** | Sculpture | Sculpture | Painting |

**Lower Key Stage 2, cycle A**

Art lessons will take place every two weeks over a ten week term. They will be interleaved with DT topics.

The significant art movements and techniques that will be studied in **Lower Key Stage 2, cycle A** are:

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|  | **Term 1** | **Term 2** | **Term 3** |
| **Week 2** | Impressionism | Pop Art | Abstract Art |
| **Week 4** | Drawing | Sculpture | Drawing |
| **Week 6** | Painting | Drawing | Painting |
| **Week 8** | Drawing | Painting | Sculpture |
| **Week 10** | Sculpture | Sculpture | Painting |

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| --- | --- | --- | --- |
|  | **Term 1** | **Term 2** | **Term 3** |
| **Week 2** | Pointilism | Action Painting | Landscapes |
| **Week 4** | Drawing | Collage | Drawing |
| **Week 6** | Painting | Drawing | Painting |
| **Week 8** | Drawing | Painting | Collage |
| **Week 10** | Collage | Collage | Painting |

The significant art movements and techniques that will be studied in **Lower Key Stage 2, cycle A** are:

The significant art movements and techniques that will be studied in **Upper Key Stage 2, cycle A** are:

|  |  |  |  |
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|  | **Term 1** | **Term 2** | **Term 3** |
| **Week 2** | Contemporary Art | Surrealism | Cubism |
| **Week 4** | Drawing | Print | Drawing |
| **Week 6** | Painting | Drawing | Painting |
| **Week 8** | Drawing | Painting | Print |
| **Week 10** | Print | Print | Painting |

The significant art movements and techniques that will be studied in **Upper Key Stage 2, cycle A** are:

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| --- | --- | --- | --- |
|  | **Term 1** | **Term 2** | **Term 3** |
| **Week 2** | Art Deco | Realism | Optical Art (Op Art) |
| **Week 4** | Drawing | Textiles | Drawing |
| **Week 6** | Painting | Drawing | Painting |
| **Week 8** | Drawing | Painting | Textiles |
| **Week 10** | Textiles | Textiles | Painting |