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| **Year 1** | **Year 2** |
| **Autumn 1:****Non-fiction-** letters**Poetry**- narrative poetry | **Autumn1:****Fiction**- adventure stories- Kenzukue’s Kingdom**Non-fiction**- discussion and persuasion- Should animals be kept in captivity? (linked to KG) |
| **Autumn 2:** **Non-fiction-** explanation texts (link to topic)**Fiction**- setting descriptions  | **Autumn 2:** **Non-fiction-** newspaper reports (link to topic)**fiction-** quest stories – Blodden’s adventure  |
| **Spring 1:** **Fiction-** stories with flashbacks**Poetry**- poetic style (haikus, kennings)  | **Spring 1:****Fiction**- stories with historical settings – Street child **Non-fiction** – diary writing (linked to street child) **Poetry**-poems to perform |
| **Spring 2:** **Non-fiction** - Non-chronological reports – Fantastic beasts and where to find them**Poetry** - Creating images | **Spring 2:** **Fiction** – suspense stories – Alma Non-fiction – recounts (link to topic) |
| **Summer 1:****Fiction**- character and setting descriptions – The Hobbit **Poetry**- reading poetrySATs preparation.  | **Summer 1:****Letters**- formal and informal letters linked to WWII topic**Poetry**- reading poetry **SATS preparation**  |
| **Summer 2:** **Non-fiction** – persuasive text Dukes house wood. **Fiction**- stories from other cultures  | **Summer 2:** **Autobiographies/biographies**- Anne Frank (linked to WWII topic)**Poetry**- WWII poetry |