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| **Year 1** | **Year 2** |
| **Autumn 1:** **Fiction** - character/setting description **Non-fiction**- information texts  | **Autumn 1:****Fiction**- stories with familiar settings- Pie Corbett writing model **Non-fiction**- newspaper reportsThe death of King Tut  |
| **Autumn 2:** **Non-fiction-** instructions **Poetry-**poems to perform | **Autumn 2:** **Non-fiction**- Biography- life of Pharoah (Egyptian topic) /physicist (electricity topic)**Fiction**- setting description (Pie Corbett writing model)  |
| **Spring 1:** **Fiction-** stories with historical setting**Text**- **Poetry-** shape poemsText – link to topic | **Spring 1:****Non-fiction**- note writing and information texts linked to dinosaur topic**Fiction**- stories with issues and dilemmas (Bill’s new frock)  |
| **Spring 2:** **Non-fiction** – persuasive texts (link to topic) **Poetry** - Creating images | **Spring 2:** **Fiction** – myths and legends –George and the dragon **Poetry**- poems to perform (link to topic) |
| **Summer 1:****Fiction**- science fiction and fantasy The Iron man**Poetry**- language play  | **Summer 1:****Non-fiction**- leaflets – persuasive leaflets to visit Spain**Non-fiction**- letter writing (pen pal in Spain) |
| **Summer 2:** **Non-fiction** – recounts Dukes house wood. **Fiction** – diaries from perspective of character  | **Summer 2:** **Fiction**- adventure and mystery –Ottoline and the Yellow Cat **Fiction** – script writing  |